



GLOBE STAFF PHOTO/JUSTINE HUNT

Robert Clemons and Delinda Sales practice their moves, which they prefer to be unique. For that reason, they don't krump often.

Krumping hasn't hit Boston's dance floors

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"There's not a Boston move I know of," Vila says.

With "Rize" playing in only a few theaters in Boston, some say krumping hasn't caught on because not many people here have been exposed to it. Urban kids tend to borrow other cities' moves from watching videos, rather than creating and learning dances at a club, where krumping is best tested, local dancers say.

"The club scene for urban kids can be touchy too," says Delinda

Sales, 21, of Dorchester, who is a dancer with OrigiNations, a dance company for youths in Roxbury. "It's a pride issue — you can lose a friend in a [dance] battle and start a fistfight. If I were in a battle and lost, I'd be mad."

"Five years ago, people would actually dance," says her dance mentor, Shaumba Yandje Dibinga, cofounder of OrigiNations. "You'd pay to sweat, dance, and then rest. Now, smooth, laid-back reggae dancing has taken over. . . . People used to go to clubs and there would be a circle movement. We did everything; we had so much

fun in clubs. That was our high. It's very different now."

As semiprofessional dancers, Sales and her friends are far removed from the laid-back dancing culture they bemoan. But they get inspiration from being different, so they don't krump often. They want to maintain their unique dance styles, they say.

"Most times, I don't even do that movement [krumping]," says Sales's dance partner Robert Clemons, 21. "It's not a stupid move, but I just think that because everyone else is doing it [in the videos], when I get onstage and do

it, then nobody will applaud. They'll be like, 'I've already seen that move.'"

Finding the right outlet

Working up a sweat from dancing on a podium with a girlfriend, Tonderai Tabaziba, 19, of Lowell breaks into a mild krump for a few seconds while clubbing one night at Avalon. For her, club dancing is about venting, not showing off movements or dancing in synch with other people. "I just wile out, with no particular move," she says.

But by wiling out — an urban slang term used to describe going wild on the dance floor — Tabaziba sticks out in the packed club. Most of those around her are flirting at the bar, standing, two-stepping, or couple "grinding."

A truly krump affair would never take place in Avalon, which attracts mostly college students and socialites, says Montgomery.

Monday, August 1, 2005

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