



Muadi B. Dibinga serves as the organization's founding **Development Director**. She is the principal and founder of **Bijimba Consulting** (www.bijimbaconsulting.com.) She received her B.A. at **Northwestern University** and is a former **Adjunct Professor** at **New York University's Center for Philanthropy and Fundraising**. She has served as **Development Manager of the Association of the Bar of the City of New York Fund, Inc.** and the first **Associate Director** of the **Southern Center for Human Rights** (Atlanta, GA), and as **Company Manager for Complexions Contemporary Ballet**.

Ms. Dibinga is trained in modern and jazz dance. She began her training at the **Susan Wright Reagan School of Dance**. She has studied with **Marianne Harkless, Jacqueline Curry, Adrienne Hawkins, Adrienne Mincz,** and **Cle Douglass** among others. She has also studied ballet at **Steps on Broadway** and **Peridance Center** (New York City), and **Garry Harrison School of Dance** (GA). She is a former principal dancer of the **Cle Douglass Backyard Dance Theater** and she is a **1992 recipient of the Black Information Center's African Achievers Award**. In addition to her work with **Origination**, Ms. Dibinga teaches modern jazz dance at the **University of Maryland**.

She is the author of *Put Your Shoes On! A Step-by-step Guide for Young People Entering the Workforce* (Free Your Mind Publishing, 2007). In November 2007, Ms. Dibinga traveled with **Origination** and **NIA Dance Troupe** to **South Africa**. During this tour, she facilitated dance workshops and helped to distribute clothes and school supplies to students in **Pretoria, Capetown, Johannesburg** and **Soweto, South Africa**.